



John Dowgiallo

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Portfolio: johndowgiallo.com

Professional Experience

J.Crew, Inc. New York, NY
Assistant Designer - Men's

May 2018 - Present

- Create all sketches / tech packs / presentation boards / fabric libraries for seasonal woven bottoms (pants, shorts, Wallace & Barnes denim, and swim)
- Work in PLM to create seasonal line lists and maintain the full life cycle of a product from tech pack creation to completion
- Participate in weekly fittings (2 days each week)
- Work closely with all cross-functional teams (Tech Design, Merchandising, Production, CAD, Graphics, Fabrics, Color lab, Marketing)
- Present category line to Merchandising team each season
- Always meet corporate calendar deadlines (often passing off tech packs early)
- Seasonal inspiration shopping trips to various vintage and retail locations (LA & Seattle so far)
- Increased responsibility towards owning these categories fully and assist supervisor

Aeropostale, Inc. New York, NY
Assistant Designer - Men's

September 2015 - May 2018

- Flat sketching, create organized, accurate tech packs for outerwear, woven bottoms, denim, and (previously) sweaters
- Maintain seasonal collection boards and walls, assists team with preparation for all milestone meetings, present concepts to leadership
- Research/identify relevant trends, shop the market regularly for ideas and inspiration
- Provide concept direction on CAD textile artwork, create color combos, assist with seasonal color palette
- Create and update seasonal assortment sheets, review and approve lab dips/strike offs/handlooms
- Organize the design office, assist in daily projects including filing/organizing, copying/updating development packages.
- Communicate/problem solve/develop strong working relationships with cross functional teams (Merchandising, Production, Graphics)
- Maintain awareness of corporate calendar and help supervisor manage deadlines
- Awareness of current selling information/market trends and conditions
- Attend and participate in fit sessions, taking notes and following up as needed

Thom Browne New York, NY
Menswear Tailoring Apprentice

May 2015 - September 2015

- Training under made to measure Italian tailor Rocco Ciccarelli for Thom Browne
- Fabric cutting/pattern adjustments/factory assistance for Thom Browne store clients, runway looks, and TB personal

Mens/Womenswear Production Intern

January 2015 - May 2015

- Completing fit notes for tech packs & creating technical detail diagrams as necessary / assisting with production fittings / Gathering garment components for PPS samples based on line sheets and tech packs / Using RLM Apparel Software to update purchase order dates/details for fabric and garment pieces / Create Excel production schedules, shipping products world-wide for production / Create purchase orders from receipts for garment components / Communicating with factories for pick up/drop offs

Marc Jacobs International New York, NY
MARC by Marc Jacobs Women's RTW Design Intern

January 2015 - May 2015

- Patterned and assisted in the design of three sweaters / Design inspiration research/building and organizing style boards / Flat sketching/sketch corrections / Color swatching/working with trims / Assisted in show preparation for the MARC FW15 collection, making buttons, sewing baret details

Rochambeau New York, NY
Menswear Design Intern

December 2013 - June 2014

- Flat Sketching/Patternmaking/Pattern archive organization / Swatching and Sourcing fabrics/trims/notions / Communicating with factories for pick up/drop offs / Assisted in show preparation, looks, and model dressing for the FW2014 and SS2015 collection

MADE Fashion Week 2013 at Milk Studios New York, NY

Volunteered September 2013

- Greeted, ushered, and assisted guests to fashion shows and presentations

United States Government Printing Office Washington, DC
Web Content Specialist

August 2003 - August 2013

- Web site Maintenance, design, and upkeep using a content management system

Siquis Limited Baltimore, MD
Graphic Design Assistant

September 2002 - August 2003

- Created/updated ad layouts, researched stock photos, digital photography assistance/styling, mock ups, scanning

Professional Skills

Industry Menswear/Womenswear Fashion Design, Sewing, Patternmaking, Draping, Cut & Sew Knits, Fashion Drawing, Fashion Marketing, Womenswear/Menswear Construction, Fashion Drawing - Male/Female Figure, Menswear Tailoring, Digital Textile Repeats, Technical Flats (Digital/Hand) and Specs, Fashion History, Trend Research, Gallery Installation Team Leader, Photography

Computer Adobe Creative Cloud (CC) - Photoshop/Illustrator/InDesign/Acrobat, etc., MS Office - Word/Excel/PowerPoint/Outlook/Access), Product Lifecycle Management (PLM), NedGraphics, Kaledo, RLM Apparel Software, HTML, CSS, Web accessibility, XML

Education

Parsons The New School for Design New York, NY

May 2015

Associate in Applied Science, Fashion Design
Dean's List

Towson University Towson, MD

December 2003

Bachelor's of Science, Fine Art (Graphic Design Concentration)
Graduated Cum Laude

College of Southern Maryland Leonardtown, MD

May 1998

Associate of Science, Business Administration

Awards

- Fashion work published in: Vogue Italia, Elegant, and Ellements Magazines
- Fashion work featured in "The Photograph As A Document" at The State Hermitage Museum, Saint Petersburg, Russia
- Deans List - Parsons The New School for Design